KHALESHIA THORPE-PRICE

Dramatic Play, Owner and Master Teaching Artist Certified DBE/MBE/SBE, MDOT #22-194 khaleshia@dramatic-play.com https://www.dramatic-play.com 240-780-8990

Arts Outreach and Administration

Dramatic Play LLC

1/20/19-Present Owner and Lead Teaching Artist

- Managing overall operations of the business.
 - o Acquiring partnerships and contracts.
 - o Marketing and publicity for classes and events.
 - o Invoicing and bookkeeping.
- Lesson planning and curriculum design.
 - o Creating and aligning lesson plans with common core curriculum and state arts standards.
 - o Aligning lessons and performances to individual classroom goals.
- Teaching infants, children, and adults.
 - o Teaching arts-integrated workshops and residencies to school-aged children in grades K-12.
 - o Facilitating creative community playgroups with infants/toddlers and their caregivers.
 - o Facilitating arts workshops for adults.
- Professional development creation and facilitation for K-12 educators.
 - Creating engaging and appropriate professional development workshops for teachers that give them the tools for engaging in differentiated instruction.
 - o Facilitating educator professional development workshops for teachers, librarians, and artists.
- Performing/Directing.
 - o Performing and presenting school-based and community performances.
 - o Performing interactive storytelling.
 - o Directing and creating devised theater.

Dramatic Play's recent contracts

- Dru Judy Center, Baltimore City
- Whetsonte Elementary School, Gaithersburg, MD
- Abbottston Judy Center, Baltimore City
- Empowerment Academy, Baltimore City
- Olney Library, Olney, MD
- Connie Morella Library, Bethesda, MD
- St. Mary's County Public Library
- Prince George's County Public Library
- Arts Every Day, Baltimore, MD

- Vivien T. Thomas Medical Arts Academy, Baltimore, MD
- Folger Shakespeare Library, Washington, DC
- Severna Park Elementary School, Severna Park, MD
- Pimlico Elementary/Middle School, Baltimore, MD
- Bishop McNamara Highschool, Forestville, MD
- Ford's Theatre, Washington, DC
- Hurley and Associates, Oxon Hill, MD
- Curtis Bay Elementary School, Baltimore, MD

DC Public Schools

8/2010-8/2012 Auxiliary Program Manager

- Managed enrichment, wellness, and academic programs for PK-5th grade students
- Hired and managed 20 staff and additional volunteers.
- Managed program and payroll budget.
- Aligned school-day academics with the afterschool curriculum.
- Evaluated student test scores and academic data for improvement.
- Built and maintained relationships with academic and enrichment partners.
- Oversaw after-school supper program.
- Managed program data evaluation.
- Managed Enrollment and recruitment.
- Facilitated effective communication lines between the school and the parents.

Arena Stage, Washington, DC

12/2008-8/2010 Partnership Coordinator and Teaching Artist

- Managed and increased the earned income budget by over \$50,000 with partnerships with Fairfax County Public Schools and Health Services for Children.
- Fostered and nurtured partnerships to encourage unique programming and programming reach with partners such as the US Department of State, National Portrait Gallery, Capital Hospice, DC Public Schools, and Wendt Center for Healing and Loss.
- Managed contracts, registration applications, and invoices.
- Petty cash custodian.
- Managed event catering and catering budget for receptions and professional development workshops.
- Managed teaching artists for Pre-K-12 programs.

Wolftrap Foundation

5/2007-12/1/2008 Education Assistant, Institute for Early Learning through the Arts

- Exceeded projected revenues for the Virginia Program in fees and commissions by over \$20,000.
- Exceeded projected service numbers in the Virginia Program. Coordinated 150 classroom residencies, 54 professional development workshops, and 32 family workshops in downstate Virginia.
- Coordinated, developed, and facilitated the Little Voices for Healthy Choices Project and National Conference for 24 Head Start Regions.
- Contracted artists and partners for programming.
- Conducted program orientation for new partners.
- Implemented and maintained database and program information.

Arena Stage, Washington, DC

8/2006-5/2007 Allen Lee Hughes Education Fellow

- Managed Student Playwrights Project. 594 student plays received.
- Managed the year-long residency program.
- Coordinated SPP Road Show Tour.
- Organized the student playwrights performance. Hired actors. Managed rehearsals
- Organized honorable mention performance. Hired actors. Managed rehearsals.
- Recruited public schools for the residency program. Recruited teachers and teaching artists.
- Managed communications between public schools and teaching artists.
- Teaching creative drama and playwriting and Voices of Now after-school drama workshops.

Asolo Theatre, Sarasota, Florida

6/2004-8/2004

Development/Marketing Intern

- Wrote a \$20,000 Publix Super Market Charities Foundation Grant for Access to the Arts, a Funded Program offering Underserved Students Arts Experiences.
- Wrote the final reports for the Charles H. Leach II Foundation Grant for outreach programming.
- Coordinated communications with university and civic groups for group sales promotions.

Teaching

Experience

University of Maryland College of Education, Teaching and Learning Policy and Leadership January 2023-May 2024 Lecturer, Arts Integration in the Elementary Classroom

- Exploring arts integration strategies with juniors in the Elementary Education Professional Program.
- Exploring the theories and core practices associated with integrating the arts in ways that promote student learning in the core subjects.
- Teaching arts integration curriculum development.

M-NCPPC

June 2014-July 2014 Shakespeare Creative Camp Director

- Coordinated the creative planning for lessons.
- Oversaw staff and staff planning.
- Coordinated staff scheduling.
- Organized production budget needs.
- Directed Midsummer Night's Dream.

Young Audiences of Maryland

1/2013-8/2021 Master Teaching Artist

- Conducted creative and interactive arts residencies in early childhood classrooms.
- Created curriculum aligned to:
 - O Early Literacy
 - O STEM Arts Integration
- Provided intensive professional development coaching for early childhood teachers in preparing and practicing arts curriculum.

Wolftrap Institute for Early Learning through the Arts

1/2012-7/2023 Master Teaching Artist

- Conducted creative and interactive arts residencies in early childhood Classrooms.
- Created curriculum aligned to::
 - O Early Literacy
 - O STEM Arts Integration
- Provided intensive professional development coaching for early childhood teachers in preparing and practicing arts curriculum.
- Hosted and performed for onsite field trip performances.
- Commissioned writer for student performances.

Young Playwright Theater, Washington, DC

8/2012-6/2017 Teaching Artist and Company Member

- Facilitated playwriting residencies with elementary and middle school students and community groups, including detention centers.
- Served as the publishing assistant for the student play publication.
- Served as the dramaturge for the playwriting festival.

Folger Shakespeare Library, Washington, DC

10/2012-6/2023 Lead Teaching Artist

- Facilitated residencies in the SSO program for elementary and middle school students.
- Taught students about Shakespeare, his works, and his time.
- Taught student performance techniques and directed student productions.

Orange County Public Schools, Orlando, Florida

8/2005-6/2006 Middle School Dance/Literacy Instructor

- Created original arts-integrated curriculum.
- Identified and improved reading weaknesses.
- Taught reading and writing strategies to Title I middle school students.
- Integrated creative movement with reading and writing curriculum.
- Integrated creative movement with social studies curriculum.
- Taught students to create unique movement pieces that reflected personal style and exposed students to diverse dance styles.

10/2004-5/2005 Elementary School Drama Instructor

- Taught drama in grades K-2.
- Created original creative drama curriculum.
- Integrated creative drama and math curriculum.
- Taught improvisation, ensemble, and self-expression skills.
- Taught basic movement and dance concepts and introduced multicultural music and dance.

12/2003-10/2004 Exceptional Education Paraprofessional

- Assisted in 6th, 7th, and 8th grade-specific learning disability/self-contained classrooms.
- Worked one-on-one with students to achieve goals on individual academic plans.
- Supported teachers with classroom duties, grades, and small group learning.

Staunton Montessori School, Staunton, VA 1/2002-5/2003 Education Paraprofessional

- Worked in a Montessori setting.
- Assisted in primary and elementary classes.
- Supported teachers with classroom duties.

Artistic

Theater

The Magic Tree All Virtual and Various
45 Seconds to Broadway Bessie Temple Beth Ami
Philosophus Mademoiselle Deny Best Medicine Rep.
School Daze Doris People's Theatre

Readings:

Falling Off the Edge Carly Best Medicine Rep.
New Plays New Voices Various Best Medicine Rep.

Film/On Camera:

Speak LifeTrayonnaDdot VisualzFordhamNatalie2U

Six 2 Six Receptionist Six 2 Six Films
Love Different Bar/Attendee Sonset Friday

Directing

A Midsummer Night's Dream

Romeo and Juliet

As You Like It

Bowie Center for Performing Arts
Folger Shakespeare Children's Festival
Folger Shakespeare Children's Festival

Love DC Arts Center

Host/Performer

Music Box with BSO: Our Maryland Joseph Meyerhoff Symphony Music Box with BSO: Cars Trucks, Trains and Boats Joseph Meyerhoff Symphony Hall Music Box with BSO: Snowflakes on Parade Joseph Meyerhoff Symphony Hall Joseph Meyerhoff Symphony Hall Music Box with BSO:123, Count with Me Silver Spring Civic Center Music Box with BSO: Great Big Animals Music Box with BSO: Alphabet Soup Joseph Meyerhoff Symphony Hall Music Box with BSO: Dinosaurs Gordon Center for Performing Arts Wolf Trap Theater in the Woods A Journey with Jazz with Wolf Trap Jazz Trio Improvisation with Wolf Trap Jazz Trio Wolf Trap Center for Education

Dramaturgy

A New World
A Nobody
New Play Festival

Commissions/Writing

A Journey with Jazz Content Wolf Trap Institute for Early Learning
Music Box Series Content/Songs Baltimore Symphony Orchestra
Publishing Assistant Editing Plays Young Playwrights' Theater

Affiliated Groups, Committees and Boards Teaching Artists of the Mid-Atlantic Maryland Director.

reaching Artists of the Mid-Atlantic, Maryland Director
Maryland State Arts Council Roster Artist
Maryland State Department of Education Fine Arts Education Advisory Panel
City of Gaithersburg Cultural Arts Advisory Committee
City of Gaithersburg Theatre Arts Program Partnership Peer Review Panel
Girl Scouts Troop Leader
Virginia Commission of the Arts Roster Artist
Lifetime Arts Roster Artist
Wolf Trap Master Teaching Artist
Maryland Black Chamber of Commerce Member
NAEYC Member

Education

9/2003-12/2005 University of Central Florida, Orlando, Florida.

M.A Liberal Studies/ Arts Management.

9/2002-5/2003 Mary Baldwin College, Staunton, Virginia.

18 Graduate Credits in Shakespeare & Renaissance Performance.

9/97-5/2001 Morgan State University, Baltimore, MD.

B.A. Theatre Arts